

Scottish Country Dancers of Colorado
April Workshop Dance

Saturday, April 20th, 2024 • 4:00 pm to 7:00 pm
Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

Dance follows the afternoon workshop.
\$20.00 per person for the dance only.
\$30.00 per person for workshop and dance combined.

Program

Machine Without Horses	8x32J3	(2)	12-12
Ardbeg	8x32R2	(3)	Whetherly 4, Mitchell
Up and Down Ben Nevis	3x32S3	(3)	Inverness Diamond, Ross
Little Ross Light	8x32J2	(3)	Bon Accord, Drewry
Courage Reel	8x48R3	(3)	Canadian, Drewry
A Marriage Made in Dancing	8x32S3	(2)	Who's Who Toronto, Campbell
Pelorus Jack	8x32J3	(3)	41-1
The Clansman	8x32R2	(3)	32-8
Miss Ogilvie's Fancy	8x32S3	(3)	20-8
Cutty Sark	8x32J3	(2)	40-2
Maxwell's Rant	8x32R3	(3)	18-10
Seann Triubhas Willichan	8x32S2	(2)	27-9
Newark Castle	4x48J4	(3)	Sunday Class 2, Harland
Mairi's Wedding	8x40R3	(3)	22 SCD, Cosh

Join us for this spring weekend of music, dance, and laughter with friends.

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
 9-16 1s set, cast up & dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
 25-32 2s+1s dance R&L

ARDBEG (R8x32) 2C (4C set)

Mitchell Whetherly 4

- 1-4 1M+2L set & cross RH
 5-8 1M+2L cast right to finish 1M at top facing down and 2L at bottom facing up while 2M+1L set & turn LH to face partners
 9-16 1s+2s dance reel of 4 up and down the dance
 17-24 1s+2s dance an Inverted Knot (begin with 3/4 turn RH to face up)
 25-32 2s dance 1/2 Fig of 8 round 1s, 1s dance 1/2 Fig of 8 round 2s

UP AND DOWN BEN NEVIS (S3x32) 3C set

Ross Diamond Jubilee Coll

- 1- 8 3s set & cast up behind 2s, dance up between 1s & cast to 2nd place own sides
 9-16 3s dance 1/2 reels of 3 across (3M with 1s, 3L with 2s), dance 1/2 reels of 3 across with other couple
 17-24 1s+3s Set+Link, 1s+2s Set+Link
 25-32 2s followed by 3s dance Fig of 8 round 1s to end 2 3 1

LITTLE ROSS LIGHT (J8x32) 2C (4C Set)

Drewry Bon Accord Bk

- 1- 8 1s+2s set, dance RH across & 1M+2L change places RH
 9-16 1s+2s set, dance LH across & 1L+2M change places LH
 17-24 2s+1s set, cross RH, 2M & 1L cast down/up, pass LSh to face partner in diagonal line
 25-32 2s+1s dance diagonal reel of 4 ending own sides 1s in 2nd place

THE COURAGE REEL (R8x48) 3C (4C set)

Drewry Canadian Bk

- 1- 8 1s+2s dance Espagnole, 1s finish facing 1st corners
 9-32 1s Dance to Each Corner & Set: -
 33-40 1s dance reels of 3 on opposite sides passing 1st corner LSh to start & cross to 2nd place own side
 41-48 2s+1s+3s circle 6H round & back

A MARRIAGE MADE IN DANCING (S8x32) 3C (4C set)

Campbell Who's Who in Toronto

- 1- 4 1s dance in & cast off one place (2s step up 3-4). 1s dance 1/2 Fig of 8 round 2s
 9-16 2s+1s+3s set and cross RH, set & cross RH
 17-24 2s+1s+3s chase clockwise 1/2 round & dance DoSiDo with partner (3) 1 (2)
 25-28 1s dance 1/2 diag R&L with 3L & 2M (1M down, 1L up)
 29-32 1s dance 1/2 diag R&L with 3M & 2L (1M down, 1L up)

PELORUS JACK (J8x32) 3C (4C set)

Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE CLANSMAN (R8x32) 2C (4C set)

Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
 17-24 1s+2s dance the Targe, end on sides 1s facing up & 2s facing down
 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

MISS OGILVIE'S FANCY (S8x32) 3C (4C set)

Campbell RSCDS Bk 20

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 17-24 1s+3s circle 4H round & back
- 25-32 2s+1s dance R&L

CUTTY SARK (J8x32) 3C (4C set)

RSCDS Bk 40

- 1- 8 1s cast down own sides & cast back to 2nd place
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)

Wilson RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH **while** 1M+2L change places & set & repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

NEWARK CASTLE (J4x48) Sq Set

Harland Sunday Class Bk 2

- 1- 8 1s set, cross (no hands) into centre. 1L+2s dance LH across as 1M+4s dance RH across
- 9-16 1s cross between 3s, cast round set to place & set
- 17-24 All Advance with partner, Retire with corner. All couples Set+Link
- 25-32 All Advance with corner, Retire with next person to form square set. All couples Set+Link
- 33-40 Dancers in 1st+3rd places (2M+4L & 2L+4M) dance 1/2 R&L, then dance 1/2 Ladies' Chain
- 41-48 Dancers in 2nd+4th places repeat 33-40. All have moved 1 place anti-clockwise

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back